

EXHIBITION

Fondation Thalie

BRUSSELS

REGENERATIVE FUTURES

10th anniversary of the Foundation



©Aléa (Miriam Josi et Stella Lee Prowse)

Opening Friday 12 April 2024

Exhibition from 13 April to 28 September 2024

Given the tremendous challenge facing us — namely preserving the habitability of the earth for future generations — how do creators, artists and designers, engage in thinking and in practices that reinvent our ways of existing in today's world? In conversation with science, crafts, technologies, various forms of intelligence — manual, collective, animal, bacterial, artificial — many have searched extensively, and found solutions. However, these solutions have rarely been viewed, listened to, shared or proposed on a larger industrial, planetary and urgent scale, which the ecological crisis we are experiencing calls for. Marking the 10th anniversary of the Fondation Thalie, this showcase originates and results from four years of its *Créateurs Urgence Climat* programme. Within the framework of an exhibition and an events programme, it brings together creators and experts from different disciplines, sharing and putting into perspective and into action this transformative research.

On this occasion, in dialogue with works from its collection, the Fondation opens itself to being an experimental and prospective system at the crossroads of art, design and ecology. Each exhibition space is both intimate and conducive to long timelines and events. Each is organised around a specific theme and a series of questions, such as: in the context of the climate crisis, what solutions can creators offer? How, within the means of art and design, can we make scientific research visible? How can we perpetuate the beauty of knowledge and traditions, the depth of gestures and techniques, in this era of technological hyperconnectivity? The “initiatory” journey is composed of works from the collection, invitations and new commissions by artists and designers, as well as video installations opening up new prospective narratives. The scenography, which implements biosourced materials and ecological construction techniques, was designed by the Brussels studio Bento Architecture.



Raphaël Emine, Witch You Were Here, La Station ©Luc Bertrand



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Through responsible and symbolic gestures, it unites different answers to urgent questions — the basis of which the Fondation Thalie has engaged in for a decade, and will continue to actively build on for years to come.

Curators: **Nathalie Guiot** and **Yann Chateigné Tytelman**
Ecoscenography by **Bento Architecture**, Brussels

With

Aléa (Miriam Josi & Stella Lee Prowse), Helene Appel, Michel Blazy, Cathryn Boch, Paloma Bosquê, emmanuel boos, Thierry Boutemy, Claudia Comte, Edith Dekyndt, Latifa Echakhch, Raphaël Emine, Adélaïde Feriot, Sidival Fila, Marie-Ange Guilleminot, Marlene Huissoud, Tony Jouanneau / Atelier Sumbiosis, Jitish Kallat, Ali Kazma, Takehito Koganezawa, Isa Melsheimer, Otobong Nkanga, Junko Oki, Solange Pessoa, Benoît Platéus, Hans Reichel, Tomás Saraceno, Noémie Sauve, Rachel Selekman, Buhlebezwe Siwani, Jenna Sutela, Alina Szapocznikow, Moffat Takadiwa, Philippe Terrier-Hermann, Samuel Tomatis, Natsuko Uchino, Maarten Vanden Eynde.

OPENING WEEK-END

FRIDAY 12 APRIL 2024

PUBLIC OPENING, 4PM-9PM
FONDATION THALIE, BRUXELLES.

SATURDAY 13 APRIL 2024

REGENERATIVE ASSEMBLY
CIVA, BRUXELLES

PROGRAM 13 APRIL 2024

10AM : *The new imagination for transition: how can we emphasise the urgency within our present times?*
With Marie Peltier (historian), Magali Payen (Founder of On Est Prêt and President of Imagine 2050)

11.30AM : *Bio-inspired design and architecture: moving away from fossil fuels, from innovation to industrialisation.*
With Aléa (Miriam Josi et Stella Lee Prowse) (designers) and Moffat Takadiwa (artist).

Moderation Nathalie Guiot and Yann Chateigné Tytelman, co-curators of the exhibition Regenerative Futures.

4PM : Exhibition walks with the curators and the artists **Bento Architecture**, **Thierry Boutemy** and **Natsuko Uchino**.

In partnership with CIVA (Centre d'Information, de Documentation, et d'Exposition de la Ville, de l'Architecture, du Paysage et de l'Urbanisme de la Région de Bruxelles-Capitale), these meetings extend the theme of the exhibition, while exploring in greater depth the subjects explored by the exhibited works : experts, artists & designers talks.

CIVA, Rue de l'Ermitage 55,
1050 Brussels

FONDATION THALIE, Rue
Buchholtz 15, 1050 Brussels



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NATHALIE GUIOT

Founder and President, Nathalie Guiot is an author, publisher and curator. She founded Anabet Éditions in the 2000s and in 2012 set up Thalie Art Project, an association that produces artistic and performative encounters, now a Foundation with an exhibition space, an art collection and a research and production residency in Brussels and Arles. Nathalie Guiot is a member of the Cercle International and the Design Acquisition Committee at the Centre Pompidou, a member of the Visual Arts Acquisition Committee for the CNAP, a member of the Edition & Design artistic committee at the Art-O-Rama fair in Marseille and Vice-President of the Friends of the Collection Lambert. Since 2022, she has also been a member of the Scientific Committee of the Eco-design & Creation Chair at the École nationale supérieure des Arts Décoratifs in Paris.



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YANN CHATEIGNÉ TYTELMAN

Yann Chateigné Tytelman is an author and curator based in Brussels. He has been guest curator and in charge of residencies at the Fondation Thalie since 2023, and has been curator at HISK (Ghent), artistic advisor and researcher in residence at MORPHO, Antwerp; curator at KANAL - Centre Pompidou, Brussels; head of the Visual Arts Department at HEAD - Geneva and of programming at CAPC Musée d'art contemporain de Bordeaux. His recent projects and exhibitions have been hosted by the Jewish Museum of Belgium, Kanal - Centre Pompidou, HISK, the Canadian Centre for Architecture, Montreal and the Museum der Moderne, Salzburg. A contributor to the journals Conceptual Fine Arts, Mousse and Spike, he co-edited Almanach Ecart, Une archive collective, 1969-2019 (HEAD-Genève, art&fiction, 2019), and has just published Blackout with Presses du réel at the invitation of the Centre d'Édition Contemporaine de Genève (2023).

FONDATION THALIE

Founded in 2014 by Nathalie Guiot, curator and philanthropist in the field of arts and culture, the Fondation Thalie hosts a programme of exhibitions, research and production residencies in Brussels and Arles, as well as an art collection and a programme of artistic and educational activities. The Fondation

promotes dialogue between the visual arts and know-how in order to safeguard them, and supports creative work committed to the ecological transition, in particular with a programme of conferences and podcasts entitled "Créateurs Urgence Climat" (*Creators facing Climat Emergency*).

3 main axes

- Supporting creative work that incorporates know-how to safeguard it
- Promoting dialogue and projects between artists, designers and scientists in the face of the ecological emergency
- Encouraging new narratives for the post-carbon era

PRACTICAL INFORMATION

EXHIBITION FROM 13 APRIL TO 28 SEPTEMBER 2024

Prices : 5€ / Free entrance (Pass musées, members ICOM -26 ans, students, teachers, members SMART, jobseekers).

OPENING HOURS

Wednesday to Saturday, 12AM to 6PM.

Tours every Wednesday and Saturday at 3 pm, inclusive with admission.

C.I.I.III.IV.A
Culture — Architecture



In partnership with
CIVA, Brussels, Art Brussels,
Maison Ruinart and New European
Bauhaus.



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