

Spring

Exhibition from April 2 to May 9, 2021
Wednesday to Sunday, 2 pm to 6 pm and by appointment

This collection was started in 2008 and evokes “le sensible” around the question of know-how and gesture with regard to textile creations, which is a tribute to the legacy of Anni Albers, the worthy successor of the Bauhaus, who spent her entire career experimenting with weaving techniques as graphic paintings.

At the origin of these discoveries, there were often women who seduced me by their determination and the pictorial force of their works, as a simple black line reproduced obstinately a thousand times on a piece of paper.

A display to be experienced as a treasure hunt, with no other treasure than an open book, an intellectual investigation constantly renewed to awaken sensitivity and beauty.

First chapter, the effects of matter in the video space of the foundation, with works of Pieter Vermeersch, Elena Damiani, Flavio Favelli or Michel Blazy whose organic decompositions reveal the poetic possibilities of the passage of time...

In the library, the journey continues with “Textiles and Still Life” — the woodwork of the brothers Gert & Uwe Tobias, or the work of Simone Pheulpin, in which thousands of needles form structured folds like waves on a frame, or even Pascal Monteil’s embroidery as a poetic narrative.

The large exhibition space hosts a display imagined as a cabinet of curiosities, reflecting both “Photographic gestures and processes”, such as the confined spaces of Dirk Braeckman or the grain of a print driven to the extreme by Hiroshi Sugimoto, where we can see the rusty lock of an abandoned car wreck on a New Zealand beach; By the way, you will not see the beach, just the lock — a subliminal message from the artist to let us know that the industrial production based on petrochemicals will get the better of the human race... It’s also a question of having one’s portrait taken through Chantal Joffe, Malick Sidibé, Christian Hidaka, as an echo to the multiplicity of beings and cultures.

The theatrical beauty of an infinite game of hands, offered in a random and fragile way by a series of photographs caught live by the artist Anna Malagrida, is punctuated by the black and white self-portraits, full of solitude, of the American photograph Francesca Woodman, who passed away too young.

The triptych by the American artist Davide Balula, which uses burnt wood, evokes the notion of trace and imprint — what do we leave behind after our brief passage on Earth? — Life is a cigarette, David Bowie whispers. As for the Danish painter Eva Nielsen, she sets the flamboyant scene of an American desert, and silkscreens an architectural utopia, her artist’s DNA, a vision that is as pragmatic as it is audacious! Could these be our bunkers of tomorrow?

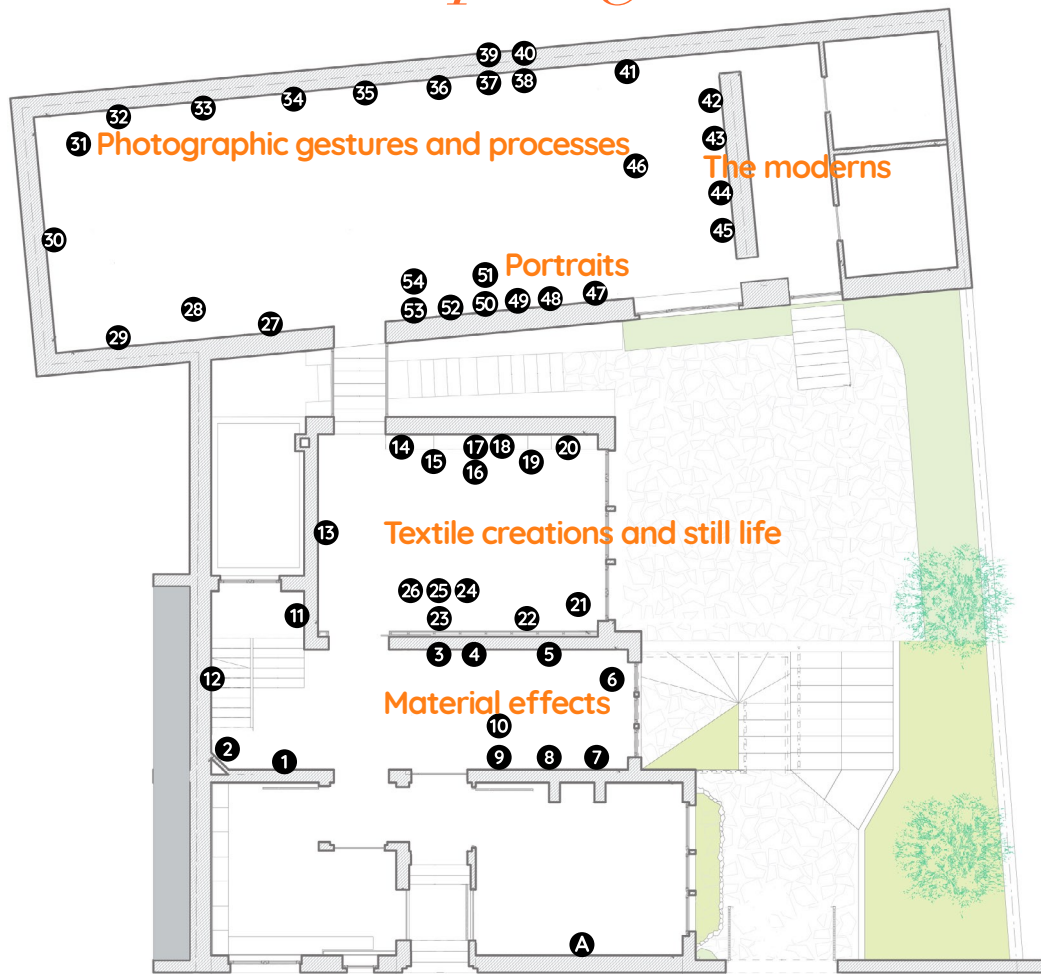
Meanwhile, the Moderns laugh at us, with frivolity and humour, Le Corbusier reinterpreting the “Trois Grâces”, Picabia painting his socialites between two holidays, Dubuffet having fun with his guidouille, and if art did not exist, we would be like wandering souls...

Thus, collecting is part of a desire for an encounter with the artist, and continues with the birth of elective affinities, like a secret and joyful mutiny, a springtime that awakens!

Nathalie Guiot

With works of **Markus Amm, Helene Appel, Mathias Augustyniak, Sylvie Auvray, Davide Balula, Ranti Bam, Michel Blazy, Vanessa Becroft, Lynda Benglis, Dirk Braeckman, Isabelle Cornaro, Elena Damiani, Edith Dekyndt, Jean Dubuffet, Simone Fattal, Richard Fauguet, Flavio Favelli, Meschac Gaba, Nathanaëlle Herbelin, Sheila Hicks, Christian Hidaka, Ann Veronica Janssens, Chantal Joffe, Jitish Kallat, Erin Lawlor, Zoe Leonard, Le Corbusier, Alexandre Lenoir, Anna Malagrida, Elena Mazzi, Kristin McKirdy, Pascal Monteil, Anne Neukamp, Eva Nielsen, Lucy + Jorge Orta, Raphaëlle Peria, Bruno Perramant, Simone Pheulpin, Francis Picabia, Hans Reichel, Stefan Rinck, Malick Sidibé, Georges Tony Stoll, Hiroshi Sugimoto, Risaku Suzuki, Gert & Uwe Tobias, Thu-Van Tran, Tatiana Trouvé, Muller Van Severen, Pieter Vermeersch, Francesca Woodman.**

Spring



- 1** *Folded Fabric Square*
Helene Appel
2012, watercolour on burlap,
40,5x29,5cm
- 2** *Sans titre*
Sylvie Auvray
2020, ceramic, fabric,
straw and string
- 3** *Palindrome Anagram
Painting 17*
Jitish Kallat,
2020, mixed media on linen
canvas, 97x76cm
- 4** *Trajectories (Objects
And Ocean Currents)*
Lucy + Jorge Orta
2017, silk and cotton
embroidery, 45x38cm
- 5** *Choses aquatiques vivantes*
Michel Blazy
2010, mixed media,
167x128cm
- 6** *Untitled (3 Elements)*
Kristin McKirdy
2014, ceramic, 37x35cm
(chaque)
- 7** *Sans titre*
Pieter Vermeersch
2013, oil on canvas, 76x56 cm
- 8** *SP Gold 70*
Flavio Favelli
2017, striped mirror (diptych),
35x45 cm
- 9** *Filter N8*
Elena Damiani
2017, Cipollino marble, copper
and steel, 90x65x2 cm
- 10** *Untitled*
Markus Amm
2013, oil on gesso board,
50x40cm
- 11** *Koh Ker #4*
Raphaëlle Peria
2019, gold ink and scratch
on photograph, 116x74cm
- 12** *Carpet Blue / Yellow*
Muller Van Severen
2019, Tibetan Knot,
300x200cm
- 13** *Untitled (Gut/H 2311/01)*
Gert & Uwe Tobias
2014, woodcut on canvas,
200x168cm
- 14** *The hidden hills / Ressay*
Erin Lawlor
2017 / 2013, oils on canvas,
30x40cm / 25x20cm
- 15** *Kourou*
Simone Fattal
2016, Glazed stoneware,
48,5x15x7cm
- 16** *Becoming with and
unbecoming with
Elena Mazzi*
2018, silver, murano glass,
15x20cm
- 17** *Cactus, Arad, nuit*
Nathanaëlle Herbelin
2018, oil on canvas,
38x46cm
- 18** *Kfar Hanokdim*
Nathanaëlle Herbelin
2018, oil on canvas,
41x33cm
- 19** *Amazonia Pelaeomastodon
(humerus bone, Egypt)*
Lucy + Jorge Orta
2010, Limoges porcelain,
32x22x15cm
- 20** *The Reader*
Stefan Rinck
2012, sandstone,
33x20x11cm
- 21** *Truck (Série Perruques
Voiture)*
Meschac Gaba
2008, braided artificial hair,
metal piece, 76x48x30cm
- 22** *Summer tapestry*
Pascal Monteil
2019, embroidered wool on
hemp canvas, 133x146cm
- 23** *Strates*
Simone Pheulpin
Strates, textile painting, cotton
strips, 65x125x4 cm
- 24** *Pinto*
Sheila Hicks
2004, Wool, 50x50cm
- 25** *Identification Absurde
N°13349*
Georges Tony Stoll
2016, hwool, glass, painted
wood, 27,5x37,5cm
- 26** *Identification Absurde
N°339*
Georges Tony Stoll
2015, wool, glass, painted
wood, 27,5x24,5cm
- 27** *Californian Blinds*
Ann Veronica Janssen
2008, californian blinds gilded
with 23 3/4 carat gold leaf,
240 x 110 x 5 cm
- 28** *Vv.b.010*
Vanessa Beecroft
2015, bronze, polished gold,
35x25x30cm
- 29** *Zoled II*
Eva Nielsen
2020, oil, acrylic and
silkscreen ink on canvas,
210x170cm
- 30** *Burnt Painting, Imprint Of
The Burnt Painting*
Davide Balula
2016, mixed media
- 31** *Untitled (Tree bronze)*
Tatiana Trouvé
2008, metal, leather,
228x164x74cm
- 32** *27.1/21.7/031/2015*
Dirk Braeckman
2015, photograph, 180x120cm
- 33** *On The Beach 007*
Hiroshi Sugimoto
1990, platinum / palladium
print, 124,5x88,8cm
- 34** *Rejet#2 Rejet#3*
Thu Van Tran
2014, print on Fujiflex,
125x90cm x2
- 35** *Torso Mask I*
Lynda Benglis
1992, stainless steel, copper,
babbitt, 96,5x55,9x24,1cm
- 36** *Dress + Suit (for Nancy)*
Zoe Leonard
1990-1995, photograph, gelatin
silver print, 17,8x12,2cm
- 37** *Polka Dots #5, Providence,
Rhode Island*
Francesca Woodman
1976-1977, photograph, edi-
tion 12/40, 43,5x43,5cm
- 38** *Face, Providence, Rhode
Island (P.52)*
Francesca Woodman
Printemps 1976, pho-
tograph, edition 12/40,
- 39** *X-Men 005*
Edith Dekyndt
2012, Indian ink on paper
28x35cm
- 40** *Graphite 002*
Edith Dekyndt
2012, graphite on linen can-
vas, 40x30cm
- 41** *Les Mains 03, 08, 09, 13,*
1
Anna Malagrida
2016, series of 4 photographs,
digital print, 42x62cm (each)
- 42** *Quatre femmes debout*
Le Corbusier
1935, gouache, ink on paper,
21x32cm
- 43** *Keim Unter Der Erde*
Hans Reichel
1948, watercolour and graph-
ite on paper, 16,5x19,5cm
- 44** *Portrait De femme*
Francis Picabia
1940-42, oil on board,
24x18cm
- 45** *Radiesthésie À La
Guidouille*
Jean Dubuffet
1960, Indian ink on paper,
50x40cm
- 46** *Akopo / Monet*
Ranti Bam
2020, 2 x terracottas
- 47** *Sur le fil*
Alexandre Lenoir
1990-1995, photograph, on cotton
canvas, 99x99 cm
- 48** *Dora*
Richard Fauguet
2011, modelling clay on canvas,
65x55x6cm
- 49** *Sans titre*
Anne Neukamp
2008, oil on canvas, 60x50 cm
- 50** *Some Men About Space N°5*
Mathias Augustyniak
2011, fountain pen ink on
paper, 41,9x29,7 cm
- 51** *Wood Woman*
Chantal Joffe
2016, oil on board,
61x45,5x3,5cm
- 52** *Avec mes verres fumés*
Malick Sidibé
2007, photograph, 60x50cm
- 53** *L'âne et rien*
Bruno Perramant
2010, oil on canvas, 80x60cm
- 54** *Figure In Front Of Cloisters*
Christian Hidaka
2012, oil and tempera on linen,
46x56cm
- A** *Sans titre (#6, Sans-Souci)*
Isabelle Cornaro
2005, paper, hair, 48x68cm