

HORTA MUSEUM

WITH THE SUPPORT OF

FONDATION THALIE

WITHIN THE FRAMEWORK OF

BRUSSELS DESIGN SEPTEMBER

MARIE-ANGE GUILLEMINOT

EXPERIENCING HORTA'S HOUSE

EXHIBITION FROM 4.09 UNTIL 15.12.2019
OPENING EVENING ON TUESDAY SEPTEMBER 3
FROM 6.30 UNTIL 9 PM

THE HORTA MUSEUM INVITES THE FRENCH VISUAL AND PERFORMANCE ARTIST MARIE-ANGE GUILLEMINOT IN THIS MASTERPIECE OF ART NOUVEAU. IT IS A LOGICAL DIALOGUE BETWEEN THE ARCHITECT, FAMOUS FOR HIS SAVOIR-FAIRE AND REFINEMENT, AND THE SPECIAL WORLD OF MARIE-ANGE GUILLEMINOT, KNOWN FOR HER ALPHABET OF FORMS AND SCULPTURES THAT CAN BE 'ACTIVATED'. BOTH ARTISTS' SAVOIR-FAIRE EXPRESSES A UNIQUE PERSONAL VISION. MARIE-ANGE GUILLEMINOT, WHO PREVIOUSLY HAD EXHIBITIONS IN THE HOUSE OF PIERRE LOTI, VILLA SAVOYE AND VILLA NOAILLES IN FRANCE, LOVES TO DIVE INTO PLACES THAT HAVE AN INTERESTING HISTORY, WHILE MAINTAINING HER DNA AS A VISUAL ARTIST. IN THE HORTA MUSEUM, SHE PLAYS WITH THE CURVES OF THE BUILDING, ITS TRANSPARENCIES AND LIGHT. AS IF THE WORKS HAVE ALWAYS BEEN THERE. AT THE SAME TIME, THEY INVITE THE VISITOR TO A NEW EXPERIENCE. THERE IS A NATURAL DIALOGUE BETWEEN BOTH ARTISTS AND THEIR INFLUENCES: FROM WILLIAM MORRIS OVER JAPAN, A PASSION THEY BOTH SHARE. THE TRAJECTORY ILLUSTRATES A PASSION FOR MATERIALS: SILK, COTTON, WOOL, ... TAKE THE WORK 'LE LIVRE DE SEUIL' THAT WELCOMES THE VISITOR AT THE ENTRANCE: IT HAS POETIC PROPORTIONS THAT BRING THE DAILY LIFE IN THE HOUSE BACK TO LIFE IN A GAME OF CORRESPONDENCES WITH MATERIALS: EXOTIC WOOD, STONE, BRONZE... THE SCENOGRAPHY OF THE EXHIBITION TAKES IN THE ENTIRE HOUSE. THERE ARE PLATES IN 'SERVICE ALVÉLOE' IN THE LIVING ROOM, A PLAY WITH LIGHT AND MATTER IN 'IKO' AND 'KIMONO MÉMOIRE DE HIROSHIMA' NEXT TO THE BATH, THE 'GARDE-ROBE MADE IN FRANCE' IN THE ROOM OF THE MASTER OF THE HOUSE... IN HORTA'S OFFICE, YOU CAN SEE 'PARAVENT' AND 'SALON DE TRANSFORMATION' WITH ITS SPECIAL SHAPE ON A BIG TABLE, WITH NEXT TO IT 'CHAPEAU-VIE', A TEXTILE WORK AND ICONIC PIECE BY THE ARTIST. MARIE-ANGE GUILLEMINOT LOVES DIALOGUES. AND SHE DOES SO WITH RESPECT FOR THIS ARCHITECTURAL GEM.

NATHALIE GUIOT, COMMISSIONER



M-A Guillemainot Coupes, 2013, Sèvres – Cité de la céramique © photo Gaëtane Girard

MARIE-ANGE GUILLEMINOT

MARIE-ANGE GUILLEMINOT GRADUATED IN 1985 AT VILLA ARSON AND LIVES AND WORKS IN PARIS. IN 1997 SHE GOT A SPECIAL MENTION AT THE VENICE BIENNALE FOR 'SALON DE TRANSFORMATION'. SHE IS VERY PRESENT ON THE INTERNATIONAL ARTISTIC SCENE (FIRST IMPORTANT MUSEUM ACQUISITION BY THE MUSEUM OF PHILADELPHIA IN 1996), THEN THE HIROSHIMA CITY MUSEUM OF CONTEMPORARY ART, 2005 KYOTO ART CENTER, 2006 CENTRE POMPIDOU PARIS, 2010 VILLA SAVOYE, LE CORBUSIER POISSY, 2012 'LES FANTÔMES DE NOS ACTIONS PASSÉES. MAN RAY, SONIA DELAUNAY, MARIE-ANGE GUILLEMINOT', VILLA NOAILLES, MALLET- STEVENS, HYÈRES, 2014 'TOUCHEZ-VOIR', A COMMISSION FOR AN INSTALLATION FOR THE PALAIS GALLIERA, 2013-2016 THE EXHIBITION 'LAPS', IN THE CITÉ DE LA CÉRAMIQUE DE SÈVRES. IN 2015 PROPOSES A RETROSPECTIVE FROM HER WORK. 'DESTINE-MOI UNE MAISON' TAKES PLACE IN THE CENTRE D'ART LA CHAPELLE JEANNE D'ARC, THOUARS, 2015 AS A SYNTHESIS OF THE ARTISTIC PROGRAMME OF THE 'LA MAISON-DE-VIE'.

INVITATION AND CURATORSHIP

MARIE-ANGE GUILLEMINOT WAS INVITED BY THE ARTISTIC COMMITTEE OF THE HORTAMUSEUM THAT CONSISTS OF FRANCIS CARPENTIER, CAROLINE MIEROP, PASCALE MUSSARD, MARIE POK AND BENJAMIN ZURSTRASSEN.

CURATORS

NATHALIE GUIOT, AUTHOR, CURATOR, EDITOR, ART COLLECTOR AND FOUNDER OF FONDATION THALIE & BENJAMIN ZURSTRASSEN, CURATOR OF THE HORTA MUSEUM

EVENTS AROUND THE EXHIBITION

CONFERENCE BY MARIE-ANGE GUILLEMINOT THURSDAY SEPTEMBER 5 AT 20H15 IN FLAGEY PLACE SAINTE-CROIX, 1050 BRUSSELS

THERE ARE ALSO EVENTS PLANNED AROUND THE EXHIBITION IN THE FONDATION THALIE IN DECEMBER BUCHHOLTZSTRAAT 15, 1050 BRUSSELS WWW.FONDATIONTHALIE.ORG

PRACTICAL INFORMATION

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