



PRESS RELEASE

EXHIBITION

**FROM STRATA OF MEMORY TO LAYERS OF ROCK**  
by Rain Wu & Ralf Pflugfelder (RARA)

Opening 6/09/2018 — 17:00 > 21:00

Exhibition 7/09 > 29/09/2018



RARA, *Untitled (Temple IV)*, 2018

RARA (Rain Wu and Ralf Pflugfelder, London/Maastricht/Berlin) have been invited by Thalie Art Foundation as part of its Art & Ecology program to imagine new ethical landscapes and narratives for humankind's relationship with nature.

Faced with an ever-increasing instrumentalisation and destruction of nature, RARA want to affect the collective imaginary to counter a widespread alienation from nature. At ThalieLab, Wu and Pflugfelder have researched the psychic and emotional claims that human beings and their societies have made on nature and vice versa. Investing 21st Century environmental imperatives with a sacred, mythic quality, they set out the unearthing of those memories, which may help to redress the balance.

Their immersive installation *From Strata of Memory to Layers of Rock* offers a deambulation through follies and riddles, a manifold of objects and installations intertwining man-made and natural materials. This ever-changing testbed is housed in a specifically conceived landscape activated through new rituals and unveilings, transforming the spaces of ThalieLab.

## **Rain Wu (TW) and Ralf Pflugfelder (DE) form the duo RARA.**

**Rain Wu** (1987, Taiwan) is an artist and architect living and working in Maastricht and London. Her work is conceptually driven with interests in interactive experiences, spatial narratives and experimental materials. She graduated from the Royal College of Art and University College London. Her work has been exhibited in Sharjah Biennial, Taipei Biennial, The Palestinian Museum, London Design Biennale, Lisbon Architecture Triennale; she is one of the Designers in Residence at the Design Museum, London and is currently an associate lecturer at Chelsea College of Art, London and an artist in residence at the Jan van Eyck Academie, Maastricht.

**Ralf Pflugfelder** (1979, Germany) is an artist living and working in Berlin and London. Through appropriation and associative thought processes that connect the everyday and the mythical, his artworks materialise in many different forms and scales: from sculpture to writing, painting to architecture, installation, performance, plagiarism, collaboration and commissioning. Pflugfelder's work involves a questioning of knowledge and language, history and truth – a reinvention of the modes of appearance and the creation of a work of art. His work has been shown at Manifesta, FLACC, Wysing Arts Centre, Performa Biennial, Kunsthaus Graz, Gwangju Biennale, Le 104 Centquatre Paris, Arnolfini Bristol, Lyon Biennial, Chisenhale Gallery, The Royal College of Art London, et al.

The exhibition, an installation to be activated, is a new production conceived during their residency at ThalieLab (April/September 2018).

### **Beyond the walls**

On Thursday 27 September 2018: RARA will present their project on the occasion of «Les jeudis de la Villa» at Villa Medici (Roma).

7 to 9 September (Brussels Gallery Weekend)

Free entrance and opened from 11:00 to 19:00

5 euros from Tuesday 11 September

Tuesday > Saturday

14:00 > 18:00 and on appointment

1 euro from each ticket sold will be given to WeForest to plant trees in Zambia.

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