



PRESS RELEASE

EXHIBITION

FROM STRATA OF MEMORY TO LAYERS OF ROCK
by RARA : Rain Wu & Ralf Pflugfelder

Opening 6/09/2018 — 17:00 > 21:00

Exhibition 7/09 > 29/09/2018



RARA, *Untitled (Temple IV)*, 2018

At the crossroads of art and architecture, Rain Wu and Ralf Pflugfelder develop a work around symbols, dissimulation and metaphor in the public space.

In the frame of the residency program on the thematic « Art & Ecology », the foundation invites the duo to create a monumental artwork reflecting the idea of a modification of the relationship of man with nature. During the time of an exhibition, ThalieLab will turn into an enigmatic landscape taking the shape of a temple, in which a variety of totems and chapels will convoke the myths, and arise the emotions of the visitor, in a holistic relationship with beings and things.

Face to the instrumentalization and the destruction of nature, the two artists try to deconstruct the collective imaginary. During their residency at ThalieLab, Rain Wu and Ralf Pflugfelder studied the psychological and emotional involvement of human societies toward nature, and vice versa.

They undertake to invest dogmas and sciences of the environment under a sacred and mythological perspective bringing to the surface the buried memories, restoring a form of natural balance.

Rain Wu (TW) and Ralf Pflugfelder (DE) form the duo RARA.

Rain Wu (1987, Taiwan) is a Taiwanese-born, London-based artist and architect with specific interests in interactive experiences, spatial narratives and material exploration. After her formation at the Royal College of Art, she collaborates with professionals from various fields to explore the versatility of architecture in art and design. She is particularly interested in the development of materials, speculative stories, and interactive spatial experiments. Rain Wu exhibited in 13th Sharjah Biennial (2017), London Design Biennale (2016) and Lisbon Architecture Triennial (2013).

Ralf Pflugfelder (1979, Kösching) is an artist living and working in Berlin and London. Through appropriation and associative thought processes that connect the everyday and the mythical, his artworks materialise in many different forms and scales: from sculpture to writing, painting to architecture, installation, performance, plagiarism, collaboration and commissioning. Pflugfelder's work involves a questioning of knowledge and language, history and truth — a reinvention of the modes of appearance and the creation of a work of art.

His work has been shown at Manifesta, FLACC, Wysing Arts Centre, Performa Biennial, Kunsthaus Graz, Gwangju Biennale, Le 104 Centquatre Paris, Kunstverein für die Rheinlande und Westfalen, Arnolfini Bristol, Lyon Biennial, Galerie für Zeitgenössische Kunst Leipzig, Chisenhale Gallery, The Royal College of Art London, et al.

The duo RARA has been invited to be the artist-in-residence at ThalieLab from April to September 2018. On Thursday the 26 September 2018, they will present a lecture on their ongoing project at Villa Medici (Roma) in the frame of «Les jeudis de la Villa».

Tuesday > Saturday

14:00 > 18:00 and by appointment

Free entrance during Brussels Gallery Weekend

5 euros from 11/09

Event partner

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