



PRESS RELEASE

LE QUI DES CHOSES

A dialogue between **Hemali Bhuta** & **Gyan Panchal**

Exhibition **19/04 > 02/06/2018**

Opening **18/04/2018 – 17:00 > 21:00**



Gyan Panchal, *L'haleine*, 2014. Photo : Yohann Gozard

The foundation invites **Hemali Bhuta** (India) and **Gyan Panchal** (France) for the first time in Brussels to a dialogue between their works, echoing the thematic of the residence: the degrowth in art.

A history of gestures rather than a history of shapes that questions our relationship to the world and where the exhibited artworks examine notions such as wear and obsolescence.

The two artists assign a poetic reading and a singular attention to the pieces. These founded and recovered materials, transformed to the minimum level question our responsibility in the cycle of life of the objects that surround us.

A dialogue takes place between these two artistic practices. Both are in the continuation of Arte Povera and processual art, and are sustained by historical and contemporary references, let's quote Barry Le Va for Gyan Panchal and Eva Hesse or Nasreen Mohamedi for Hemali Bhuta.

“I consider the notion of degrowth at large as a modification of the relationship to the world, that would not take place in a relation of predation towards its resource anymore, but in a covenant relationship with all life forms. These questions are at stake everywhere, and particularly in the Limousin.”, underlines Gyan Panchal, who lives and works in this region.

Le qui des choses is an invitation to share experiences convoking a multitude of gestures, of ways of looking and touching, experiences that express themselves through a certain shape, sometimes accidental.

Biographies:

Hemali Bhuta (1978, Mumbai), lives and works in Mumbai, India

Her work is an exploration of working processes and tactile qualities of daily objects, as the possibility to turn them into artworks.

Presented for the exhibition «Indian Highway» at the Museum for contemporary art in Lyon in 2011, Hemali Bhuta has since exhibited in various art centers and galleries all around the world including Parasol Unit and Arken Museum of Modern Art (UK), Yorkshire Sculpture Park, Shanghai Biennale, Montalvo Arts Centre (USA), and in 2018, at the International Center of Art and Landscape of Vassivière in France for the exhibition «Subarnarekha» (La ligne d'or) revealing sculptures recalling traditional crafts technique.

Hemali Bhuta studied painting and design, she also founded the CONA Foundation, an artist-run space based in Mumbai.

She is represented by Project 88 Gallery in Mumbai

Gyan Panchal (1973, Paris) lives and works in Eymoutiers, France

The work of Gyan has been exhibited in solo shows in France at Musée d'art contemporain de Rochechouart, Maison des Arts Georges et Claude Pompidou (Cajarc), Palais de Tokyo (Paris). His works are also presented in the collections of Centre Pompidou, Centre national des arts plastiques, Musée d'art moderne de la Ville de Paris, and FRAC Île-de-France.

Gyan Panchal is represented by the Marcelle Alix gallery in Paris.

Practical Information:

Tuesday > Saturday

14:00 > 18:00 and by appointment

Free entrance during Art Brussels

5 euros from 24/04

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